

## SACC activities begin with "counter-mixer"

By Bill Mayhew

Mixers and counter-mixers, MIT expansion into Cambridge, and general public relations with the MIT Community were the primary items of discussion as 30 members of the Science Action Coordinating Committee (SACC) held a first meeting last week.

### Counter-mixer plans

Of immediate importance to SACC were plans for the counter-mixer held outside the Student Center on Friday evening. The purpose of the counter-mixer, as outlined by Steve Schwartz '71 was to call attention to the highly-pressurized "sell yourself" atmosphere that permeates mixers on college campuses. "The mixer concept reinforces the idea of treating people as objects," according to Schwartz.

The counter-mixer was not planned as a permanent alternative to the mixer situation; SACC feels an alternative can only exist when people of both sexes live together in an atmosphere of mutual respect.

Thursday night's discussion revolved around these ideas, but also brought up was the fact that the SACC proposal could turn out to be "almost exactly like a mixer" in spite of its intentions. Members concluded that this

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## Students face job shortage

By Bruce Schwartz

MIT undergrads looking for jobs this fall may find them a little hard to get — and students who received "job awards" in their MIT financial aid packages are not guaranteed employment.

These facts came to light when *The Tech* asked Daniel T. Langdale about the student employment situation this term. Mr. Langdale is Assistant Director of Student Aid and Director of Student Personnel.

A sluggish economy and federal cutbacks in university aid will be reflected not only by a projected \$10 million deficit (over three years) in the Institute's operating budget but also by a tight market in jobs available to students — possibly a shortage, though Langdale believes that supply and demand will turn out about even. However, he cautioned, students should expect to look harder for jobs this year than in the past, and many will probably have to

settle for poorer jobs than they had hoped for. Research funds have been cut back in most areas, especially those coming from NSF and the National Institute of Health, whose budgets have suffered the blows of the Nixon administration's anti-inflationary axe. Jobs in research will be correspondingly scarcer.

### No job guarantees

Students who received so-called "job awards" in their aid packages should realize that these do not constitute a guarantee of employment through MIT, and were never meant to. The "awards" were unfortunately mislabeled as such, according to Langdale. They actually represent the \$600 difference between the Student Aid Office computation of students' needs and what MIT can afford to grant or loan. A "job award" actually constitutes only commitment on the part of the Institute to help the student secure a term-time job or an

educational loan. Freshmen may borrow directly from MIT, but upperclassmen exercising the loan option must obtain state-guaranteed educational loans from hometown banks or borrow under MIT's government insured loan program. In the latter case MIT borrows from the U.S. Treasury and reloans to the student.

These outside loans carry interest rates of up to 8½%, as opposed to 3¼% on National Defense Student Loans and 1½% on the Technology Loan Fund. The federally-insured loan program requires students to pay interest of 7% following graduation, though the actual interest rate is the prime rate (currently 8%) plus ¼%. MIT (or the US government, in certain cases of needy students) pays the difference.

Some 1700 undergraduates received the "job awards". About 600 have already opted for loans, Langdale said, and he expects more will make this choice. Those who choose to work must compete in a tight job market on an equal basis with other students. Aid recipients, in keeping with Institute policy of open student employment, will not receive preferential treatment from the Student Employment or Student Personnel Offices.

The Student Personnel Office coordinates hiring in certain categories of on-campus jobs. Examples are desk, dining service and library jobs. MIT students are given preference over outsiders in these categories.

Other kinds of jobs are offered through the Student Employment Office, which functions as an employment agency rather than an employer. The Office helps students to find summer jobs as well as term-time jobs both on and off campus.

In anticipation of increased numbers of job-seekers due to the aid cutback and tuition increase this year, MIT has been trying to increase the number of jobs available. Student Employment has been trying to find as many off-campus openings as possible, and the Institute will be getting about \$70,000 in work-study funds from the Federal Government this semester. This will permit the creation of about 200 new jobs of "unique" nature — providing an educa-

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## Forums to debate elections

those who seek alternatives to this strategy.

The first program in the series will be on Viet Nam itself and will include a discussion by Noam Chomsky, who has recently from Laos and North Viet Nam (see *The Tech*, May 5, 1970), and a recent NLF film. This forum is entitled "What is Viet Nam", and will focus on such questions as what the war in Viet Nam was all about, to the people of Viet Nam who were fighting it, before massive American intervention "turned it into a grand symbolic encounter with International Communism."

The radical (as opposed to liberal) critique of American policy in Viet Nam is that the Viet Name war is not "a tragic error" or "an awful mistake", but rather is wholly consistent

with American expansionist policies in general, and hence is simply a case of where the policy has gone sour. Radicals maintain that nothing really has been learned from the Viet Nam experience, and that in another place and another time, the United States would be prepared to make the same "mistake" all over again. This is the focus of the second forum, "Two, three, many Viet Nams?", which will present a brief history of the creation of the American overseas empire, a film "Who Invited US?", and workshops conducted by NUC members who have visited abroad.

The third session, "Imperialism, Outside and In", will analyze on a general and theoretical level the data that has been presented relative to American foreign policy. The fourth forum, "How we got in and why we stay," will deal with the relationships of the "expanding American capitalism to its political system and ideology." Carl Oglesby will be featured speaker at the fifth forum, and will consider the "Profile of a peace politician." Invited to the final session is Father Robert Drinan, Democratic peace candidate,

## GA to consider Gay mixer

By Alex Makowski

Four months of discussion on the pros and cons of holding a homosexual mixer in the Student Center will climax with a vote in the General Assembly tonight.

Since the middle of last May, the MIT chapter of the Student Homophile League has sought permission to hold a dance open to Boston area students. The MIT administration turned down the request; SHL has turned to the undergraduate government for help.

### GA resolution

The topic is already on the agenda for the General Assembly meeting. UAP Welles Eddleman introduced a resolution that "The General Assembly affirm that the MIT Student Homophile League, as a recognized student activity, has all the rights of student activities, including the right to hold dances and other events in the Student Center."

SHL leader Stan Tilletson, when contacted by *The Tech*, said that his group would seek support on an equal treatment principle: "All we want are the same rights given to other student organizations."

SHL decided to approach the Assembly, Tilletson continued, when it became clear over the summer that the MIT administration would not grant permission. SHL asked for the chance to present their case before the delegates, so all facets of the issue, including administration objections, could be discussed.

### Administration position

Dean for Student Affairs Dan Nyhart detailed the Administration position yesterday. He began by stressing that no student organization has an automatic right to use of the Student Center facilities. Requests for space are reviewed by the Student Center Committee (an arm of the undergraduate government) and the Administration, both have veto power over any request. To justify the arrangement, Nyhart pointed out that MIT bears a certain legal and moral responsibility.

Continuing, Nyhart said that he had turned to his psychiatric and counseling advisors and found them unanimously opposed to a homosexual mixer. They noted that medical science views homosexuality as a disease and warned against sponsoring

an activity that would expose MIT students.

### Risk involved

Nyhart also pointed out that there is a certain amount of risk involved for both participating and non-participating students (identification for participation with such a function could prove harmful in future careers) and MIT.

SHL members reply that there is nothing abnormal or "diseased" about homosexuality, that most of the problems develop from society's narrow attitudes. Besides being a social event, this mixer is part of their attempt to raise the issue of homosexual repression in the community.

### Legal problems

As for legal issues, there are no Cambridge statutes prohibiting gay dances, though Tilletson pointed out that police could conceivably harass the dance with "disorderly conduct" charges. Tilletson related that two mixers have been held successfully in Boston (at Boston University and the Charles Street Meeting House), where a local ordinance specifically prohibits them.

## Mary Binon '72 killed in motorcycle accident

Mary Binon '72 was killed Sunday afternoon, when a motorbike she was riding on the roof of the East Garage hit a railing and fell over the side to a 50 foot drop.

She was pronounced dead on arrival at Cambridge City Hospital.

Miss Binon was a novice cyclist, and was being taught how to ride by her boyfriend at the time of the accident, about 3:15 pm. He was not injured.

Miss Binon was a mathematics major and lived on campus in McCormick Hall. Her parents, who live in Saint Paul, Minnesota, were notified of the tragedy.

Both the MIT Campus Patrol and the Cambridge Police stressed that the whole incident was nothing more than a tragic acci-

dent. The police, mum at first, later answered reporters' questions, and supplied the relevant facts regarding the incident.

Friends of the deceased were saddened at the loss, and at Theta Delta Chi, the fraternity residence of the boy involved, the mood was also quite somber.

Apparently Miss Binon had been riding the cycle alone, when the pedal or some other object protruding from the bike clipped the railing, causing it to spin out over the top.

# Coed living gains foothold

By Dick King

Coed living, an issue that raised a storm of discussion on campus last spring, has secured a firm hold at MIT.

Half a dozen living groups now house both men and women — all have either the tacit or explicit approval of the MIT administration.

Last year Student House became the first coeducational living group to be associated with MIT. They were given approval after they wrote a report, several dozen pages long, containing details of physical plant and of their reasons for wanting to admit women. This report was sent to MIT, alumni of Student House, and prospective members.

Student House, a cooperative living group, had an advantage over other living groups in going coed. They aren't a fraternity, which means that they don't have a national organization to wrestle with, nor are they an MIT-run dormitory, which allows them a bit more independence from the Institute. MIT could well mention this independence when replying to irate letters from alumni.

Other houses have viewed Student House's experiences as proof that coed living can work and work well. At the beginning of this year, Senior House and East Campus admitted women, as did three fraternities: Sigma Nu, Number Six Club, and the Commonwealth.

## Fraternities

When a fraternity desires to coeducate, they seek permission from their national organization. The national often holds the mortgage to the house, giving it a certain amount of power. The fraternity also must talk to the Interfraternity Council, but the IFC has given little resistance. They then talk to the same MIT bureaucracy Student House had to work with.

The Commonwealth received no official permission from MIT to admit women, nor has MIT really tried to stop them. Their status is more or less that they know they could get MIT's permission quickly if they had to; they have most of their problems with TEP national. The Commonwealth is trying to implement among other innovations now, and their national is giving them considerable grief about these changes. The Commonwealth is unique because most of their coeds aren't MIT women but Wellesley students. Their house constitution recognizes MIT and Wellesley as one community.

The fraternities are having trouble getting the nationals to recognize the women as members. Some of the houses have suspended pledging for more freshmen until the women are allowed to pledge too. The idea is that the women shouldn't feel like guests, at the sufferance of the rest of the house, but like residents with as much right to be there as anyone else.

## Dormitories

Many dorms were trying to go coed near the end of last year, and those that tried were kept on tenterhooks for quite a while as the Dean for Student Affairs' office kept repeating that at least one dorm would go coed next year. When Senior House and East Campus were finally given the nod, they responded by taking in sixteen and fifteen women, respectively.

McCormick is unlikely to coeducate in the near future because of: 1) a provision in Mrs. McCormick's will preventing this; and 2) the objections of a

number of women there who wouldn't accept living in a coed group. MIT has decided that nobody should be forced to live in a coed house.

It is unlikely that any more houses will go coed unless more women are accepted by MIT. The housing shortage is bad enough without emptying McCormick by having women move out and not be replaced. MIT began moving toward smaller male/female ratio by accepting a record number of women to the class of '74.

Sigma Nu is in Brookline, and the city has given them a provisional license to operate a coed house as an experiment, for two years. They haven't run into problems from any other source.

The Number Six Club hasn't had any problems from the various bureaucracies, but they couldn't get any freshman women this year. The parents of the prospective coed members wouldn't let them join the house.

# Students this fall find fewer term-time jobs

(Continued from page 1)

tional experience for the student or a service for the Community.

Under the Federal Work-Study Program, the government pays between 80% and 100% of a student's salary. The rest comes from his employer. The requirement that the jobs be educational or "of service" provided an opportunity for experimentation; a faculty-student-administration panel was set up this summer to review proposals from various parties (e.g. departments, individual professors) for work-study positions. About three times as many proposals were received as there are jobs potentially available; the petition review panel was expected to announce which would be funded this week, according to Dean for Institute Relations Benson Snyder, who sits on the panel.

The Student Employment Office has already notified some applicants for work-study positions that they could start work-

ing, in anticipation that their positions would be funded. The job situation should loosen a bit as the term matures, in part because of the work-study jobs but also because of the fact that many departments and professors do not hire until some time after registration day, when things have settled down and the tasks that need to be done become apparent.

Work-study funds are usually available only to students defined as "needy" under a federal formula. MIT, however, managed to get the funds on an open basis, after convincing the government that job availability at MIT was such that any student who needed a job could get one. (Langdale's statements throw some doubt on that. The Institute could be on shaky ground should some needy students find it impossible to get jobs. In fact, he indicated, a few had already been forced to take out loans.)

Graduate student employment, research and teaching assistantships are also in shorter supply this year. However, Langdale said, graduate students are in a better position than undergraduates because they have "more marketable skills." They tend to take more sophisticated jobs, and for this reason Langdale does not expect the undergrad's job-hunting to be complicated by graduate competition.

The job market reflects the darkening financial situation of the Institute. Only two years ago, MIT could tell the class of '73, "We can now insure that every admitted student will receive aid equal to his need as defined in this brochure." Since then tuition has gone up \$350, aid has been cut back and the equity level (proportion of loan to scholarship) raised to \$1000, and the pamphlet "Financial Aid for Freshmen" has undergone some subtle changes in wording: The previously quoted paragraph now begins, "we intend that, within the available resources..." Italics ours.

# Info center widens scope

By Lee Giguere

The New England Regional Information Center, a "spontaneous clearinghouse of news and information" begun during last spring's strike, remained in operation during the summer, attempting to provide information to individuals and groups.

NERIC is a branch of the Center for Community Action (CCA), a non-partisan community service organization based at MIT.

A second branch of CCA is the Community Service Section (CSS).

CSS provides local organizations with assistance in the areas of publicity, fund raising, printing, data processing, speakers, and manpower. According to Ben Ashton G, a member of the group, they will do everything short of running an event themselves.

NERIC, however, is the organization's main activity. During the strike, their aim was to help college groups mesh, and now, Ashton feels, their motto is "What could we do better apart than we can to together?" He feels that the fragmentation of organizations working in the same area is a big problem.

The Center keeps a current file of what over 250 Boston political and community groups are doing. The file is kept up-to-date

by a system of weekly phone calls to the groups to find out what they're doing and what their needs are.

Two members of the staff, John Lanterman and Dave Levy, are now setting up a data retrieval system which will be used by other groups in the area as well as by the Center.

Ashton foresaw the Center dealing more and more with individuals. He pointed out that their data retrieval system could be put to use finding places for people to crash and to help people get jobs. In particular, he mentioned the possibility of a listing of jobs suitable for conscientious objectors.

Jim Greene, of CCA, noted

that NERIC was interested in collecting information from groups of all political persuasions. While he admitted that most of the groups in their files were at the left end of the political spectrum, he pointed out that there simply are more groups in existence with this type of orientation. NERIC, he maintained, is strictly non-partisan, and as such is treated very well by MIT, which has provided them a room free of charge.

The group presently has six full-time staff members. During the summer there were a number of part-time workers, but many of them have been lost since colleges began opening. Three of the full-time workers are associated with MIT, and the other

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# Announcements

## \* New Course Listings

1.101 Issues of Survival  
5.20, 8.11, 20.02 - Environmental Measurements Project Laboratory (Interdisciplinary offering through the regular project labs.)  
17.61 Revolution and the Theory of Politics  
21.286 The Sexual Order  
21.34 Literature and Propaganda  
21.577 History and Politics of the Modern Middle East  
21.981 Seminar on Labour, Power, and Social Change  
21.993 Culture and Society: Theories of Revolution  
For information, contact the department offering the course.

## \* Undergraduate Policy Seminar 9

Commodity Transport and Regional Development - Exploration of the role which the many diverse social, economic, legal, and technical elements in an emerging country play in its development.

\* A new course in natural ecology is being offered under the program of student-taught courses. Seminar 54; Mondays and Wednesdays 12:00 - 1:30; Room 20E-017; contact Tracy McLellan x3203 or 734-0648.

\* The Unified Science Study Program has openings for a limited number of freshmen. Contact J.L. Schwartz, 20C-105, x6345.

\* All freshmen and sophomores interested in studying abroad during the junior year should explore the idea promptly. Long-term planning is important. If interested, contact the Foreign Study Advisor, Dean Harold L. Hazen, Room 10-303 x5243.

\* There will be an MIT Scuba Club meeting Wednesday, September 23, at 8 pm in room 20E-017. New memberships for this year will be available.

\* The MIT chapter of the New University Conference will present a series of six forums entitled "The Peace Games are Over: Electoral Politics and Reality" at MIT on Thursday evenings beginning September 24, at 8 pm, room to be announced. The series will include talks by Noam Chomsky, Carl Oglesby, and Fr. Robert Drinan.

\* The Law School Admissions Test will be given on Saturday, October 17, 1970. Closing date for registration is September 25, 1970. A Bulletin of Information is available in Room E52-443B.

\* The Commonwealth still has room for several more people. Contact Steve at 536-2570.

\* An exhibition of paintings by Leon Golub is currently appearing in Hayden Gallery. The artist will be present to discuss his work Thursday, September 24, at 8 pm.

\* Anyone interested in refereeing IM football should attend one of the clinics in 70 Varsity Club Lounge in DuPont on Tuesday or Thursday, September 22 or 24.

\* The APO Ride Board has been moved from the fifth floor of the Student Center to the first floor elevator lobby of Building 10.

\* The Graduate Student Council Nominations Committee will meet Tuesday, September 22 at 5 pm in 110 Walker Memorial to interview people for the following positions:  
Corporation Joint Advisory Committee  
Undergraduate General Assembly Representative  
Editor of the GSC Newspaper *The Catalyst*  
Faculty Committee on Discipline  
For more information call x 2195, the GSC office.

\* There will be an open meeting of the Alpha Chi chapter of Alpha Phi Omega Thursday, September 24 at 7:30 pm in the Bush Room, 10-105. Underclassmen interested in the organization are invited to attend.

\* The Pilot Block Neighborhood Association will hold its annual block party Saturday, September 26, on Pembroke Street between Warren Ave. and Tremont St., in the South End. It will begin at 2:30 pm and in case of rain will be held Sunday, September 27.

\* The Women's Pavilion aids patients in obtaining complete abortion care in private New York hospitals at a low price. For information, contact The Women's Pavilion, 515 Madison Avenue, Suite 1010, New York, New York; (212) 371-6670.

\* All activities chairmen (of activities registered or not) please report your address to the Activities Secretary (W20-451, x3766) to facilitate handling of mail, and so you can be contacted early in the year for meetings etc. UA Representatives please report to the UA Secretary (W20-401, x2696).

\* Eight color schlieren photographs of air flow have been put on display in Strobe Alley, near Room 4-405. The photos were a feature display at the recent IX International High Speed Photography Congress.

\* *The Tech* Policy Regarding Announcements:  
Only those announcements which are of general interest to the MIT Community will be published. In general, announcements must be from the MIT Community; announcements of events for which there is an admission charge will not be included.

Announcements must be short, approximately 50 words or less. The deadlines for receipt of announcements are 5 pm Sunday for a Tuesday edition and 5 pm Wednesday for a Friday edition. These deadlines are non-relaxable.

Since announcements are published free of charge, *The Tech* reserves the right to edit or refuse any announcement.

## GA convenes tonight to face thorny issues

By Duff McRoberts

This year's General Assembly will be "essentially what other people want to make it," according to Undergraduate Association President Wells Eddleman. The GA's first meeting of the academic year will be held tonight at 8 pm in the Sala de Puerto Rico.

"This meeting will set the tone for the rest of the year," added UAVP Steve Ehrmann.

One of the issues is a motion for GA endorsement of the Student Homophile League's request for permission to hold a mixer on campus. The other issue mentioned by Ehrmann is not on the agenda but he expects someone to raise the question of the mode of student participation in the selection of a new president for MIT.

Explaining his belief that the meeting will set a pattern for the rest of the year, Ehrmann mused, "Will the mood be constructive, or will somebody just move to censure somebody else?"

Eddleman indicated that one of his primary objectives for the

year will be to get the GA organization running smoothly in an administrative sense. He added that he was interested in some ideas outlined last year by UAP candidate Kevin George, such as the formation of student groups in a "task force format" to do research on specific issues. "Anybody is welcome to suggest efforts to support," Eddleman said. "The GA does have some generalized project money."

The UAP and UAVP declined to make predictions as to what the political orientation of the GA may be. Ehrmann remarked, however, that he believed the GA would not take stands on political questions. "I don't think that's very useful to do. It's very easy to take a position, but so what?"

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## NERIC's work continues

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three are graduates of other colleges. Several people had been forced to leave, Ashton said, because they had to get jobs to support themselves.

CCA has no funds of its own except \$1000 "seed money" loaned to them by the MIT Community Service Fund.

Ashton explained that he was working on obtaining course credit for people working for the Center. Students would take on a research project for the Center which would involve finding out "where groups involved are at," and "suggest means for greater effectiveness." The project would take on some aspects of a field survey, with the student contacting groups in the Boston area.

The Center has until now restricted itself to things in the greater Boston political and

social arenas. NERIC is now contacting other universities and attempting to get them to set up information centers of their own. Eventually, they would like to expand their activities throughout New England. Contact with centers in other regions is too expensive for practical use.

The manpower needs of local groups was one of CCA's major concerns over the summer. On June 26, they sponsored a manpower conference at MIT which was attended by over twenty groups. With their data retrieval system, they plan to put people interested in working in certain areas in touch with groups that most need their help. Another related area is their attempt to

bring together groups which are working in related areas.

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# All God's Children

By Harvey Baker

The following is a dissertation on group theory. Not the kind they teach you in math at MIT, but what society imposes on children in summer camps, on vacationers at resorts, on businessmen at their jobs, and on the dead. Conformity. Togetherness. We love it.

The feeling of solitude is at once the most exhilarating and thought-provoking state, and at the same time the most frightening and lonely. The feeling of togetherness is on the one hand unparalleled at inducing security, and on the other unequalled at squelching the cult of the individual. Cult of the individual — not allowed. Our whole set of structured interpersonal relationships would be at stake if concepts of majority rule, and more importantly the majority being right, were questioned. This latter idea is so deeply ingrained in the souls of most people that a radical alternative, posed by Henrik Ibsen in "An Enemy of the People," is never even considered. He says the majority is never right. Never. Heresy? Perhaps, yet the matter is well worth considering, and upon examination, turns out to have much merit and truth.

Everything we do is governed by what we see others doing. If enough others do it, our instinctive impulse, regardless of our "morals" is to join in. After all, as the ancient Greeks conclusively demonstrated, morality is

relative, not absolute. It can always be changed or "fixed" somewhat so that formerly immoral acts can be justified as moral under a new morality. This has led to some of the hideous results which we now call discrimination, exclusive clubs, group pressure, religion, the two-party system, and the American way, all of which rely for their justification solely upon majority sanction, and all of which, lacking that sanction, would pass from the scene.

What does it mean that the majority is never right? Clearly one does not ignore the dictates of one's common sense simply because a majority of others' minds points them in the same direction. What it means is that all the important decisions made by a society "for" an individual, formulated by majority consensus, are wrong, wrong for that individual. A human being, an individual human being, should not be so constrained by other peoples' unthinking minds as to accept their decisions, not only without question, but with gratitude. And yet, this is just what happens. We work a regular nine-to-five day and a forty hour week, because for some reason the majority has decided that that is "good" for us. We work at all in this society for the same reason, and not because "we have to, or we'd all starve," even if there is some truth in that. Most people don't really work much or very hard anyway, and

they know it, but choose instead to kid themselves.

We change our fashions constantly and at the slightest provocation, because we are always afraid not to be wearing what most people are wearing. Women right now are lengthening their hemlines so as not to be left wearing short dresses. For heaven's sake, why? Two years ago they were doing just the opposite. Who really cares? Today, if there were one woman wearing a mini and 1000 others wearing midis, the first thing that would happen is that the one woman would acquire a persecution complex and buy a midi — at almost any price. Scorn and disgust are heaped on those who don't conform. And

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## THE TECH

VOLUME XC, NO. 32

Tuesday, September 22, 1970

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Second class postage paid at Boston, Massachusetts. The Tech is published twice a week during the college year, except during college vacations, and once during the summer, by The Tech, Room W20-483, MIT Student Center, 84 Massachusetts Avenue, Cambridge, Massachusetts 02139. Telephone: Area Code 617 864-6900 extension 2731 or 1541. United States Mail subscription rates: \$4.50 for one year, \$8.00 for two years. Printed by STI Publishing.

## This is just a headline

Further ruminations on why I hate the Institute, an introduction to the second reel world of

Schwartz, Bruce S  
143-42-count em'-4256

It was that kind of a year: beginning with the absolute assurance that the country was going straight to hell, or had been there for years, depending on your point of view. While yellow babies continued to fry in better living through chemistry it became somewhat difficult to rationalize an existence delineated by a 5x7 matrix filled with the debris of a liberal education.

(I was a precocious child. Very early the mantle of destiny was wrapped around my scrawny frame, to set me apart from my peers, a sign that I was meant for higher things, for Harvard, or MIT. Grown in isolation the cowering ego seeks to lose itself, not by drowning in a pool of brothers and sisters — this being by now impossible; the habits of years are not easily changed — but by trying to drown the pool in its own substance. So it writes, and by so doing enforces its isolation, for writing is a lone act.)

An angry autumn. The five

course format succeeded in destroying any dedication to a coherent academic pursuit; anyway, there was a world to worry about. Sex and friendships proved ephemeral and love went unrecognized in the gathering dark. Neon canyons proclaimed prosperity for all the citizens who ate their automobiles and died, who laid out their sweat and blood for admirers of Hitler, who applauded and elected officials who scourged those who tried to tell them they were being swindled.

"I'm beating up pigs because working class kids can relate to that."

October 15, and November, and that shit in April did not of course end the war or anything except hopefully moratoria, but they were kinda fun and got a journalist on the way to being a fullbloomed voyeur, meanwhile.

The Menopausal Institute continued to seek academic freedom and truth without becoming politicized. Missile and helicopter guidance are only a sideline; process is our most important product.

The revolution, for its part, without knowing quite why and certainly without a program for saving this wretched planet, did the following: leafleted, picketed, blocked, B&E'd shoved, and cursed. For their pains they received jail sentences, disciplinary hearings, and considerable contumacious castigation from certain liberal lycanthropic leadership dynamics experts, who were keeping an eye on alumni donations.

They kicked out Mike Albert and sent George & Pete upriver. The Cambridge cops took Jon Kabat into their HQ and beat the crap out of him, Nixon invaded Cambodia, people kept having babies, freshmen slept through 5.01, some of us created a strike and then tried to figure out what to do with it, discovered the answer was Kid Yourself or nothing, and went home for the summer. CSN&Y hit the charts singing about "Ohio."

The journalist estimated, turning out bright but shallow pieces for the local leftwing newsweek, and trying to sew his cerebral hemispheres together. Finally wising up to the fact that there is no meaning, thus achieving adulthood, his bitterness mellowed enough so that he only snickered and took his paycheck while watching the brighteyed kids try to clean up the air so that the human race could breathe long enough for something else to kill it.

Thus did summer end; thus did he return to the schizoid five-course world, with its insipid politics and insipid smugness (sure of its method) and even more insipid writers.

And now:

The discipline committee still seeks Kats' ass, so they can put a black mark on his record.

General Ky will speak in Washington Oct. 3

The next president of MIT will be announced following a one-week pageant to be held on the frozen Charles this winter. All contestants for the office will vie in business suit, fundraising and talent competition. The latter shall consist of doing the following: Sitting dead center on the Briggs Field fence, compose a poem in iambic pentameter answering the question, 'How can a great technological institution save the world from itself without becoming politicized?'

The winner gets his door smashed in.

Tim Leary escaped from jail. He wants all you kiddies to stay high and kill pigs. Only in this manner shall we create a world of love.

And it was comforting to learn this week that America's corporations have been wisely investing their funds in underground shelters for their top executives, so that they will be safe in the event of nuclear war, so that when it's over they can emerge and rebuild Mobil Oil, IBM, Dow Chemical and other flowers of our civilization.

(Please turn to page 7)

## Commentary

### Discipline Process

By John Kavazanjian

On January the fifteenth of the year 1970, a group of seventy to one hundred students marched from a rally, protesting the expulsion of former UAP Mike Albert and forcibly entered and occupied the offices of President Howard Johnson and Corporation Chairman James Killian. The occupation lasted a total of 34 hours, during which the offices essentially were open to any student or faculty members who promised not to identify any of those in the offices. Regretably, there was a tapestry stolen, machines misused, and damage due to writing on walls. But the greatest damage was to the ego of the MIT administration.

Afterwards, the names of those positively identified were gone over by a group of administration officials including Deans Nyart, Sorenson, and Snyder, VP Wadleigh, and new VP Simonides. Their ires still aroused by the disrespect afforded them by the occupants, they produced a list of about 80 names. 31 persons were charged with criminal trespassing and twelve were additionally brought up on charges before the Faculty Committee on Discipline (FCD).

The list read like a who's who of Cambridge radicalism since the radicals were the most easily identified. The MIT twelve were charged with "disrupting the operations of the Institute," a nebulous charge at best.

The hearings did not occur until May and the results (conveniently) were not announced till August. Seven students were expelled, four were placed on probation and one, George Katsifias, is still awaiting his hearing. Last week, the FCD-appointed Judicial Advisory Board issued a report upholding the Discipline Committee's findings. According to Discipline Com-

mittee procedure, the Dean of Student Affairs is there to advise the student and to help him prepare his defense. Daniel J. Nyhart took the post of Dean for Student effective at the beginning of the 1969-70 school year and was faced with one of his first real crises when the occupation occurred. When the powers-that-be convened to deal with the occupation, Nyart not only was on hand but also read

(Please turn to page 7)

## UAP analysis

### Dissent and violence

By Wells Eddleman

(Author's Note: In the old days the UAP wrote an atrocious column called "Inside InsComm" to relate people to student government.)

Spiro Agnew says that being heard does not mean that you will get actions you want. Nixon's Commission on Campus Unrest has been heard and King Richard has denied them.

The Commission got off to a good start when Agnew flamed against member Joe Rhodes, a moderate Fellow from Harvard. Rhodes fried Agnew in his own napalm, and used the resultant publicity to push for a better investigation of what's really behind "campus problems."

THE WIZARD OF ID

In August President Johnson sent Steve Ehrmann and me a hot copy of the Commission's questionnaire which asked about the effect of Nixon's April 30 speech (as if they didn't know), how we should "handle" certain forms of dissent, how many faculty are protesting...

On an extra page (tagged to the questionnaire booklet as if an afterthought) we were asked what was causing "campus unrest."

Of course we didn't answer the questionnaire. Instead, we sent Joe Rhodes our musings on the problem and its solutions, (Please turn to page 7)



by Brant parker and Johnny hart

The Wizard of Id appears daily and Sunday in the Boston Herald Traveler.



## centerfold

SEPTEMBER 22, 1970 NO. 28

epphe!

recordings:

## Firesign Explained

You'd have to be a damned idiot to even think of writing a review of a Firesign Theater album, but when I mentioned to friends that I thought the third album (*Don't Crush the Dwarf*...) made sense as a logical whole, and saw the looks of incredulity on their faces. At any rate, they seemed interested in the explanation.

George Leroy Tirebiter is an actor turned politician who lives in Sector R up in the hills, probably near Los Angeles. It is late at night. On the TV is a preacher, Pastor Rod Flash, who's high on the real thing, which, as it develops, is a rather earthy salvation involving eating and defecating. George seems interested, but once fed, he becomes bored and changes stations.

He sees an ad for himself, paid for by the Tirebiter for Political Solutions Committee, in which he is offered as the only logical choice for some unnamed position. On yet another station, a re-run is being played of a "Whatever Became Of" show.

But the two stations of importance on the album are running two of George's old movies. In the first, he is the father of Peorgie, a senior at Morescience High. In the movie, George is running for Dog Killer, and he warns Peorgie that his shenanigans might cost him the election.

Peorgie's shenanigans apparently include the desire to plumb the depths of the secret places of Barbara "Bottles" Bobo, and a desire to leave school, sit in a tree, and learn to play the flute. It also seems that George is worried about his son's curiosity about the students of and way of life at Communist Martyrs High School.

The second station is playing an old war movie, starring Lieutenant Tirebiter, who is anxiously awaiting a return of a scouting party, which has been spying on the enemy — gooks in the valley (an amalgam of Chinese and Mexican Americans living in L.A.).

In switching back and forth between the two movies, George Tirebiter in front of his TV is becoming confused. The Mexicans from the war movie are clustering around Mudhead's car in the "High School Madness" flick. The soldiers in the trench are awaiting Lieutenant Tirebiter's orders, but when he is unable to say the word "kill" they begin to shout in fear for Peorgie.

Worse, George Tirebiter has won his election, but in the movie "High School Madness," not in reality. No Dog Killer, he is the Peoples' Commissioner, he is the people, and he is persecuting to the full extent of the law his son, who seems to have been in the basement of Communist Martyrs High with his hands on Bottles' primal mystery. Peorgie Tirebiter is on trial.

But the war movie has developed a trial sequence as well, in which Tirebiter the actor is being tried for refusing to act in the war movie itself, for refusing to say the word "kill" in a movie, which is perhaps the most heinous act he could have committed, since nobody dies in a movie.

And the two trial sequences,

in the two separate films, begin to merge, and then to commingle with the life of the real Tirebiter.

George's son finally sees the merging of the films in the midst of his filmed trial, and is suddenly awakened to his own precarious existence.

"But this is real!"

"Which reel?"

"The last reel..."

And it is. Just as George's son wakes up, George changes the channel, and George goes to *Perdition* even as he realizes that he's —

SOLD OUT! For a bag of

really good shit.

And George Tirebiter, up in the hills, watching himself on the TV, is once again presented with the offer of salvation, paradoxically in Pastor Rod Flash's enjoyment of perhaps the same bowel movement that yielded Mrs. Preskie's shit.

And George throws away salvation again, for the hope contained within some phone messages from silent screen comedians. And running off after an ice-cream man, his voice becomes the voice of a child.

—Dubious Swain

## Further Ruminations on Why I Hate the Institute

By Bruce S. Schwartz  
As told to Michael Feirtag  
Byline rediscovered by Erik Calonius

urp. urp.

there's a real problem here.

i don't know why i hate the institute.



*Sunflower* — The Beach Boys (Brother/Reprise)

You can scoff. You can make snide remarks about surfing songs and car songs. But you still have to admit that the Beach Boys have had the best vocal arrangements of any rock group since they first came into existence in 1963. And with *Sunflower*, they retain their claim to the title. If anything, they've gotten better. All six of them sing well and the effects are sometimes astounding. In a number like "Cool, Cool Water," with practically no lyrics and no backup music, there are voices going "drip, drip" behind a smooth chanting of the title. The song drips by for five minutes in no time at all.

All of the other cuts are just as well done. Each of the six boys helped to write and produce this record and there is plenty of variety in style and mood. While most of the ar-

rangements may be too "nice" for the average Ten Years After freak, they are all impeccable. If you remember that "Good Vibrations" was made as early as 1966, then this shouldn't be so surprising, though.

And one note about the stereo — the jacket says that this is not just 16 mono signals placed between the left and right speakers but that the ambiance of the room is captured. It really does sound as if your domicile has become a huge recording studio. The tremendous echo is very subtle and it produces one of the clearest sounds on any record ever made. And with such first-class music to use the sound on, the Beach Boys have come up with a truly breathtaking album. And all the people who have been frightened away from the Beach Boys because they are not "heavy" enough will really be losing out on a lot of music.

—Jay Pollack

film:

## Joe and Mick

By Emanuel Goldman

Remember those N.Y. construction workers who attacked anti-war pickets last year? Ever wonder what kind of people they were? Well, you don't have to wonder any more; *Joe* provides the authoritative statement on the redneck mentality. In fact, the film does such a thorough job, the character Joe may even win sympathy — from fellow rednecks.

As for the rest of us, we see in Joe a narrow-minded, violent bigot. On first glance, he might seem only a caricature, full of exaggerations and clichés. But listen closely to what he says. Despite all the right-wing rhetoric, Joe is no fool. Trying to ascertain what his friend Compton felt after murdering a hip pusher, Joe asks "Was it like in war? You feel bad after you kill a few of them — but you feel good, too." Looking at a Greenwich Village novelty shop, he says: "Look at that shit. Just like Niagara Falls. Junk is junk." On marital fidelity: "A little on the side once in a while helps you not resent the old lady so much." On promiscuity: "All I know is these fucking kids are getting more than we ever did." On life: "Ever get the feeling that everything you do is one big crock of shit?"

Unlike *Z*, where the right-wing came out of a comic-book, the right-wing in *Joe* has dimension. Not only does the film look hard at the right; but with solid insight, it also explores the connection between the wealthy establishment and the hard-hats. Marxists must be quite puzzled by the unholy alliance between management and workers; why have hippies and radicals become the common enemy? In *Joe*, it seems to be a result of brainwashing par excellence. The worker Joe fully believes the myth of American equality of opportunity. He is not jealous of Compton's sixty thousand a year salary; he admires Compton for it, as if Compton fully deserved it as reward for his talent and hard work. Presumably, if Joe had the talent, he'd be there, too.

Part of the reason we believe the film's intense focus on the right comes from the equally critical view of the hip world. It's not bad guys versus good guys — everybody's messed up in *Joe*. The opening scene is a detailed, gruesome look at the life-style of a pusher-addict. Unfortunately, a major weakness in the film is the other hip scene. Joe and Compton attend a village orgy, where they are robbed. The orgy is unreal, and seems to have been included primarily to display the sexual side of Joe. "I don't need any preliminaries," he declares, mounting a girl. "You just set the world's speed record," the girl tells him a moment later.

However, by and large, *Joe* contains the most realistic dialogue I have heard in a long, long time. The film is as funny as a Spiro Agnew speech, as chilling as *In Cold Blood*, and as topical as law and order and the silent majority.

If Mick Jagger was buried in his first film, rest assured; he manages to bury his second one. *Performance* is strictly a vehicle for a freaked out Jagger; the only virtue is that at least Jagger is playing himself this time around; in *Ned Kelley*, he suffered trying to play a romantic outlaw in 19th century Australia.

The storyline is basically trivial — a fact that must have mortified the director, for he has inserted all sorts of visual calisthenics, designed to keep the viewer off balance. The hope is that we will be sufficiently confused, so that we won't notice the pretentious triviality of the film's conception. It's the same trick that failed in *Myra Breckinridge*. In all fairness, it works better here; the visual gimmickry is pleasing to the eye, if nothing else.

The story is supposed to reflect a confrontation of two opposing cultures, the straight materialistic ethos, versus the hip spiritual one. But who are picked to be the standard bearers? A British Mafia style hood, and a retired rock musical genius.

In one of the few sequences that work, the crook's daily activities are outlined at the outset of the film. This is done in rapid fire exposition with quick scene shifts and sudden violence equalled only, in my memory, by the first half hour of *Dr. No*. It could have been a really entertaining crime genre film. But then where would Jagger fit in?

Anyway, the crook, in trouble with his boss, has to hide out. Where else, but in Jagger's townhouse, complete with a two girl harem, curtains that never open, drugs, props, and exotic gardens. Naturally, the experience converts the crook, who merrily goes off to his execution freaked out under a long-haired wig. In one of its more cryptic moments, the film then shows Jagger himself taking the crook's place for the final showdown. That's supposed to mean that we have witnessed the symbolic creation of a hippie. The crook has become one of us. But one of who?

Just as the criminal is a poor choice to represent straightland, the retired rock-freak is a poor choice to represent hipland. In fact, it is a non-representation of the hip culture. Doing your own thing is only barely suggested; tolerance of others is absent. And what about love? It's hard to find here. It seems all that hip life is to the makers of *Performance*, is an excuse to photograph bizarre paraphernalia, off-beat relationships, drug perceptions, and sex. They might just as well have spent their time filming animals in a zoo, considering the shallowness and insensitivity of their view.

LSC

When LSC gives me my graft season pass, they'll get their free publicity. Not before.

# HSSP stresses humanities

By Lee Giguere

A "group of friends learning together," the High School Studies Program (HSSP) offers college students the opportunity to try teaching in a "pressure-free" environment, and teen-age students a chance to take courses not offered in their high schools.

Each teacher in HSSP is free to choose his subject and organize his class as he prefers.

All the courses are ungraded, with no exams and no compulsory attendance. For many of the high school students involved, it's their first real educational experience, according to Dave Hegedus, director of HSSP.

Just about any college student or college graduate can teach a course, and, while most of the instructors are juniors and seniors, not necessarily from MIT, others are freshman, graduate students, MIT staff members, secretaries and faculty wives.

## Shift to humanities

HSSP began 14 years ago with 20 courses, primarily in math and the sciences, which were taught in the summer. This year there will be approximately 75 courses being taken by some 700 high school students, many of whom will be studying in the humanities rather than in the sciences. In fact, Hegedus claimed that the most popular courses are in the area of psychology, noting that every psychology course offered recently has been over-enrolled.

For the spring and fall terms, classes meet on Saturday, when there are both morning and afternoon sessions. While the classes are scheduled for an hour and a half, they can go on for as long as the teacher and his students desire. Rooms for the sessions are provided by MIT.

This year's fall term will begin Saturday October third, with registration at 10 am; classes will have their first meeting two weeks later. Due largely to scheduling difficulties caused by the new calendar, the term will provide for only eight class meetings instead of the usual nine or ten. The first meeting for teachers will be September 24 at 7:30 pm in Room 491 of the Student Center.

## Teachers independent

Each teacher decides what his class will do. Many times courses are redesigned during the term to better meet student needs. The amount of out-of-class preparation for each teacher depends largely on the subject and how it is being handled, and, according to Hegedus, the average is probably two or three hours per week.

Teachers are recruited largely by word of mouth, Hegedus pointed out, as are most of the new students. The HSSP also sends mailings out to most of the high schools within the Route 128 radius. Most high schools simply make the information available to their students, while a few, he believed, probably encourage students to attend.

Last year, some high schools apparently didn't tell students about the program because of the many political actions being planned for the city. Some of the courses are politically sensitive, and, Hegedus said he hopes there will be some class which will discuss political facts. The program, however, discourages proselytizing and members of the staff interview all teachers, especially those teaching humanities and social science classes. Teachers are not expected to take a "value-free" approach, but they are "encouraged to make their assumptions

clear and to allow and encourage differences of opinion among the students."

In order to attract new students, the HSSP is developing a public relations campaign with MIT's Public Relations Office. Announcements will be sent out for the social calendars of suburban newspapers, and press releases will be sent to local newspapers and TV and radio stations. HSSP is hoping to get more students this way rather than by relying mainly on high school guidance counselors.

## School representatives

A new effort this year will focus on designating students in different high schools as HSSP representatives. The representatives will be in charge of publicity in their schools and will also help register their classmates. While there are only about twenty students involved in this so far, plans are for the program to be expanded in the spring term. Hegedus has the feeling that it "will be very effective."

The High School Studies Program is part of the Experimental Studies Program (ESP). Over the summer, besides running the HSSP summer term, the ESP sponsored the Summer Institute on the Social Impact of Science and Technology. The institute was run by a group of people from SACC, and focused on scientific ethics.

Hegedus said that he would like to see ESP made the headquarters for educational information in the area. Among the areas he saw it moving into were: supporting a certification program for teachers, and setting up seminars in education and drugs. The drug seminar he hoped, would give students a chance "to speak from their point of view."

practical experience with intellectual analysis for from 4 to 9 units of credit. This program has three basic requirements: that arrangements be made prior to the recess for appropriate types of political work; that the experience be accompanied by some formal analytic exercise, normally a paper; and that arrangements be made in advance with a member of the faculty of political science. Interested students should promptly get in touch with the faculty member they wish to supervise their project, or may obtain further information from Professor Giddens, x3152.

involvement in politics. In addition to the basic subject in American government and politics, 17.21, the department is giving a special subject in elections, legislatures, and political parties designed to be of exceptional pertinence to the 1970 political campaigns. Designed for maximum flexibility, the subject has no prerequisites, may be taken by those who have already had 17.21, is open to graduate students as well as undergraduates, may be taken for varying credit, and will provide opportunities for individual projects. Taught by Prof. Alan Altshuler, it meets Wednesday 3-5 pm and Friday 3-4 pm in Room E52-160. Enrollment is still open, and those interested may contact Prof. Altshuler at the next meeting or at x5261.

Also offered this term is a new work-study program which will permit students intending to engage in political work during the fall recess to combine that

# Forums weigh imperialism

The Department of Political Science has announced the first of a series of workshops in electoral politics to be presented during the fall term. On Thursday, September 24, the results of recent primary elections throughout the country will be analyzed by a panel of political commentators composed of Edward Diamond, former senior editor of *Newsweek Magazine*, Robert Healy, columnist for the *Boston Globe*, and John Martilla, campaign manager for Fr. Robert Drinan. The panel will meet in Room 1-190 from 12 to 2 pm. All interested students, faculty, and staff are invited to attend, to offer comments and questions following the speakers' remarks, and to make suggestions for the planning of future sessions.

The workshops are one of several special programs being offered by the Political Science Department in response to heightened student interest and

# Burton exiles suffer in poor Medford dorm

By Curtis Reeves

When *The Tech* recently highlighted the minor hassles students are facing at MacGregor, Burton-in-exile (BIE) demanded equal time. Here, then, is a report on conditions in the frozen northern wastes of Medford.

High on the list of gripes registered by students was the quality of the construction. Describing the building as "flimsily constructed," BIE president Steve Barber demonstrated how the application of only a little force can set some room walls shaking.

## No carpets

Other complaints about physical structure include mention of the fact that the stairwells at the end of the halls transmit sound, rather than block it. A stereo playing a moderate volume on the sixth floor can be heard easily on the second. The main halls are still unpainted and uncarpeted.

But the students remain grimly optimistic. Apparently many of these problems will be relieved within a month, the projected date for completion of the apartment house.

Barber also noted that all but one of the sites proposed as residences for BIE are owned by Boston realtor Harold Brown, an MIT graduate.

Despite its present condition, the apartment complex promises to be a comfortable home for the occupants upon completion. However, the students complained that MIT failed to provide such small conveniences as wastebaskets, shower curtains, brooms and mops, and toilet paper.

## Poor transportation

But the major problem is that of transportation. MIT has pro-

vided BIE with ten cars to be driven by the students to and from classes. Of these, six were assigned to Hamilton House for one hundred and fifty people, leaving four cars for the sixty students in Medford.

Telephone communications with the campus limited the presence of only one linkup between Medford and the Institute extension system. There is no dorm line service.

Individual apartments are quite spacious and include a kitchen complete with dishwasher, oven and refrigerator. They are, for the moment, only partially furnished, having yet to receive dining tables, desk chairs, and other necessary items. Much of the furniture is from the old Burton House stock, and upon seeing the green desks revived, one coed visitor was moved to remark, "They know that dark table tops are bad for the eyes."

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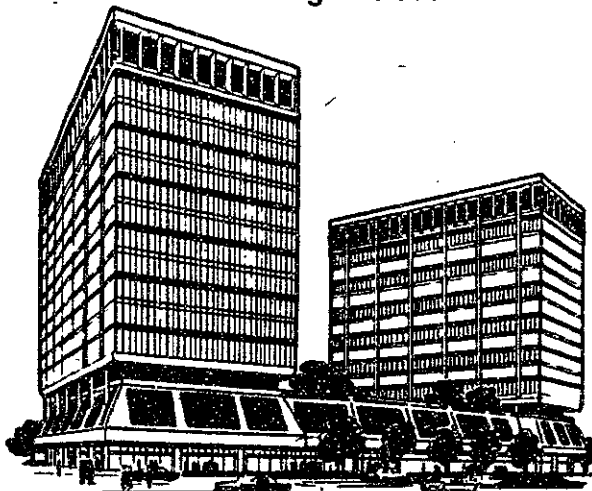
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## FOREIGN GRADUATE STUDY 1971-72

### MARSHALL SCHOLARSHIPS

Application deadline for Marshall Scholarships is 3:00 P.M. Tuesday, 6 October in Room 10-303. Contact the Foreign Study Advisor, Dean H.L. Hazen, for further information and application packets. Room 10-303; ext. 5243.

### CHURCHILL SCHOLARSHIPS

Application deadline is 30 November in Room 10-303. Scores on the Graduate Record Examination are required for the competition, and the test must be taken no later than 24 October. (Registration for the October test must be made by 9 October) Contact the Foreign Study Advisor, Dean H.L. Hazen, for information and application packets. Room 10-303; ext. 5243.

### RHODES FELLOWSHIPS

Application deadline is 15 October. Contact Mr. Tom Gerrity for further information. Tel. 492-1500.



# All God's Children

(Continued from page 4)

those non-conformists, by and large, eat it up. Imagine the security they finally feel when they can look, act — and think — just like everybody else. They are sheep. Cult of the individual — not allowed.

The very idea that we should grow up, be "responsible," go to school, be nice and smile so as not to offend anyone, get a comfortable, good-paying job, keep it for fifty years, and then die, much mourned, is bunk. It is all majority-approved, majority-stamped, and absolutely not worth the paper this is printed on. God knows we only live once, and if this is His divine plan for all of us, then we have not lived, and indeed refuse to.

If the adult world is hypocritical and stupid, then the children's world is positively cruel. Kids are cruel; no one can be meaner than a kid, as yet untrained in social amenities, when he is excluding some other kid from participating in a group activity. While it is true that in the long-run, the kid who has been dumped on, excluded, and made fun of winds up with a much better personality than the others, the process of acquiring same is still most painful. The fact that an ugly girl has a better personality than a pretty girl does not make her feel any better about being ugly. Consider what would happen, however, if all the rejects, outcasts, and "ugly" people rejected the majority's standards and refused to feel bad about being excluded. For, you see, the only real reason they feel bad in the first place is because they have been taught by their society that it is the good thing, the right thing to belong.

Whenever a group of kids go to do something, the fellow who doesn't really feel like doing it goes along anyway. (Did you see the movie *Last Summer*?) For the majority, what it is doing is right; for the minority, it is not.

## Judicial Board updates past discipline decisions

(Continued from page 4)

several warnings. He did not vote, he said, at the hearings, "for fairly obvious reasons," but this was a minor effect. The difference was that apart from previous discipline hearings, there was no major administration officer that could be considered to be even remotely on the side of the students. It was the good guys versus the bad guys with no bridge in the middle.

There was little, if any, indication during the trials of the Committee's understanding that political views played a major part in the occupation. As David Krebs '71 said, "I consider this to be a... political trial." His major point was that his presence was not an issue but the political justification for it was.

What, if anything, did the charges mean? It was commonly agreed that the defendants did none of the physical damage. Did the occupation affect the Institute's operations? Again Krebs: "I'd go find another telephone. I didn't think that you had to be in an office to be President."

Most offensive of all was the attitude that hung inside and outside of the hearing. Inside, it seemed to be an attitude of "this is your friendly Institute. It is a hearing, not a trial, and we are doing it for your own good anyway."

Outside was the picture of VP Wynne, Dean Gray, and VP Wad-

The very best reason I can think of not to use dope is that everyone else is doing it. If that many people are doing it, there must be something wrong with it. Consider all the people you have known in your lifetime — not just those you chose for friends, but everyone. Now then, if a majority of all these people think blowing dope is cool (and if they're under 25 they do), doesn't that give you cause to stop and think a minute? Dope is just what it is called — opiate of the masses. This is also a very good reason not to go to rock festivals. Not to get high. Not to get drunk. Not to gamble, hoping for the big hit that will never come. Not to play music so damn loud you get a headache from it, but are afraid to admit it because everyone will dump on you.

Comes the clincher. You see, all these things listed in the last paragraph are escapes. Everything that people seem to do, in which they cluster around in those security-giving cliques, is an escapist activity. Dope, liquor, rock festivals, vacations, are all embarked upon to leave reality behind, to get away from it. Why? Because reality stinks, and deep down we all know it. It stinks because we say we cannot make it any better, we refuse to make it any better, we refuse to leave behind all the majority-blessed myths about the proper way to act and be. We choose instead to lie to ourselves and perpetuate the forty hour work week, fifty weeks a year. We allow ourselves to live in a hectic weekday-weekend dichotomy. We perpetuate a government whose claim to legitimacy is based more and more on tradition, and less on serving the needs of people. We turn our backs on the poor of the world. Why do we do all this? Because it is easy, and we have all been bought off by our escapes. For, in return for this crap we perpetuate, the system returns to us, with its blessing, our escapes. We can have them, the majority

leigh, three symbols of days gone by, of days before the politicalization of the Institute. Wynne smiling and watching but knowing inside, like Gray, that these hearings would not solve the problem. Ex-Dean of Student Affairs Wadleigh politely responded to radicals' questions but was visibly saddened, realizing that his time was past.

And let us not forget the Faculty Committee on Discipline. In the old style, they made everybody happy by pacifying the faculty, circumventing the students, and, in a final saving move, bailing out Johnson by appointing a five-man committee to handle the dirty business of review of the expulsion cases.

The old style again: just make all of the dirty work easy to forget. Will anyone remember the seven? Ask someone who Mike Albert was... Easy to forget, but will we hear from them again?

sanctions them. All such forms of escape are legal, or at the very least accessible. They have to be, because deep down we, the majority, know that if we didn't have them we'd all go crazy because of the awfulness of our reality. So rather than improve reality, and discard forever our majority-blessed myths about jobs, education, etc., rather than tell someone, "No, it's not a sin if you don't want to belong to our misguided clique system," instead we prefer to be lazy, and take half a loaf, our clique-ridden escapes.

The majority, whose views are so sacred, have brought on this reality-fantasy conclusion, and accordingly perpetuate it. And still, it is wrong. For if the reality we are faced with is the work of the majority, then the majority is never right. Give up all of your escapes — fashionable dress, vacations, sex for its own sake, even solitude (a non-majority-sanctioned escape. "We make them hate solitude," the World Controller says in *Brave New World*), and see what the world is like. See how long you can stand it. See if you can last a month without retreating. For, if you can see reality and stand up to it, it might even give you the courage to stand up to our majority myths, and someday help eliminate the need for our fantasies.

Thanks to Debby B., Rochelle D., Diane L., and yes, even you Gail Scheiner, wherever you are.

## Commission investigates campus unrest, violence

(Continued from page 4)

disguised as 17 unrelated paragraphs. Here is my own analysis in more concise form:

There is no such thing as "campus" unrest. Rather there is community, national, and world unrest. Unrest is not a bad thing either — it's a sign that dissent is working. Many "endorse" dissent, confident that it cannot win. "Any significant social change all but destroys the society in which it occurs," says Whitehead. A lot of people are out to all but destroy American society.

Why? By common criteria American society is the most successful in the world: richer, free, a leader in many things, best adapted to the world as it stands. America still holds out hope for positive changes, so many who do not like it don't leave.

A great deal of America's success comes from American violence. Violence in the US is so traditional, yet so normally disciplined, that many Americans are amazed when violence is used against them. Social change in America means changing institutions which rely on implicit or explicit violence — thus, violence occurs.

Read the Declaration of Independence's charges against British imperialism. Virtually all of them ring true against American institutions, not only for Third World people, but for many Americans. What has all

## This is just a headline

(Continued from page 4)

Doubtless they shall hire mutated cockroaches to do the work, and they will underpay them.

In such a world, is it not easy to despair? Is it not obvious that if the pollution doesn't get us, the famine will? (now reread OVERKILL)

Who shall save us? Not the Nixon administration, which still doesn't understand ecology enough to ban no-return bottles. Not the Pope, who will crowd us to death in the firm belief that heaven and hell have plenty of room; not the Revolution because it can't win soon enough...

...and it doesn't have the answers.

(I used to contemplate suicide, but since learning how not to care so much it hurts, I contemplate genocide. Get rid of 9/10 of us and just maybe the rest have a chance. But then...)

And not MIT

Meanwhile the Masochistic Institute studies SST design, roadbuilding and homewrecking, profit squeezing and its collective navel. But at the moment, the only proper study for man is survival, and we are late getting to this question. The only relevant politics is a politics which recognizes this, and a university that refuses to get politicized by it is at best irrelevant, at worst malevolent.

But, we (and Nixon, and the papers) are all wondering: what will happen on campus this year?

trashing&bombing&rioting & trouble, not necessarily here, but somewhere, not because it will do any good, but because it is hard to live with the lost dreams, broken promises and sure sense of impending doom which is our generation's heritage. Because the world turned out to be an extension of high school someone will get pissed off and bomb something. There are lots of convenient rationalizations; we media assholes will meanwhile laugh and cry and fulminate impotently while it all goes down the drain.

And it's five am; at 11 I'll go to a class and think about quitting this asylum and wonder where my guts are and so will lots of you.

And that's what kind of a year it's going to be.

## SACC plans attack on MIT 'expansion'

(Continued from page 1)

could serve as a lesson to people through irony.

MIT expansion

In addition to the counter-mixer, SACC members discussed how to combat the Institute's expansion into nearby Cambridge housing districts, but no firm decision was reached.

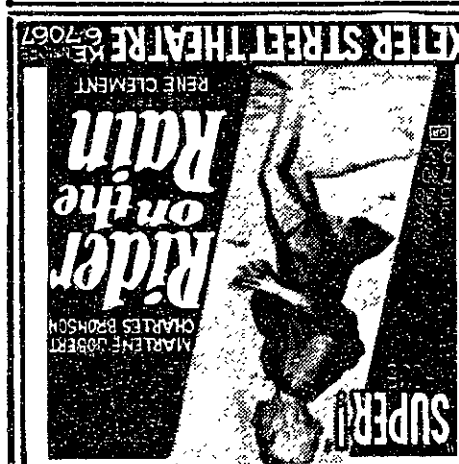
Committees were formed to investigate the situation more closely and to prepare a SACC newsletter for distribution to the MIT community within a few weeks.

Counter-mixer post-mortem

The counter-mixer Friday evening was considered by many participants to have been a great success. Four guitarists, two harmonica players, and about 150 people who were willing to sing and make general noise enabled many people to enjoy themselves much more than they felt they could have at a mixer.

### FRESHMAN PICTURE BOOKS

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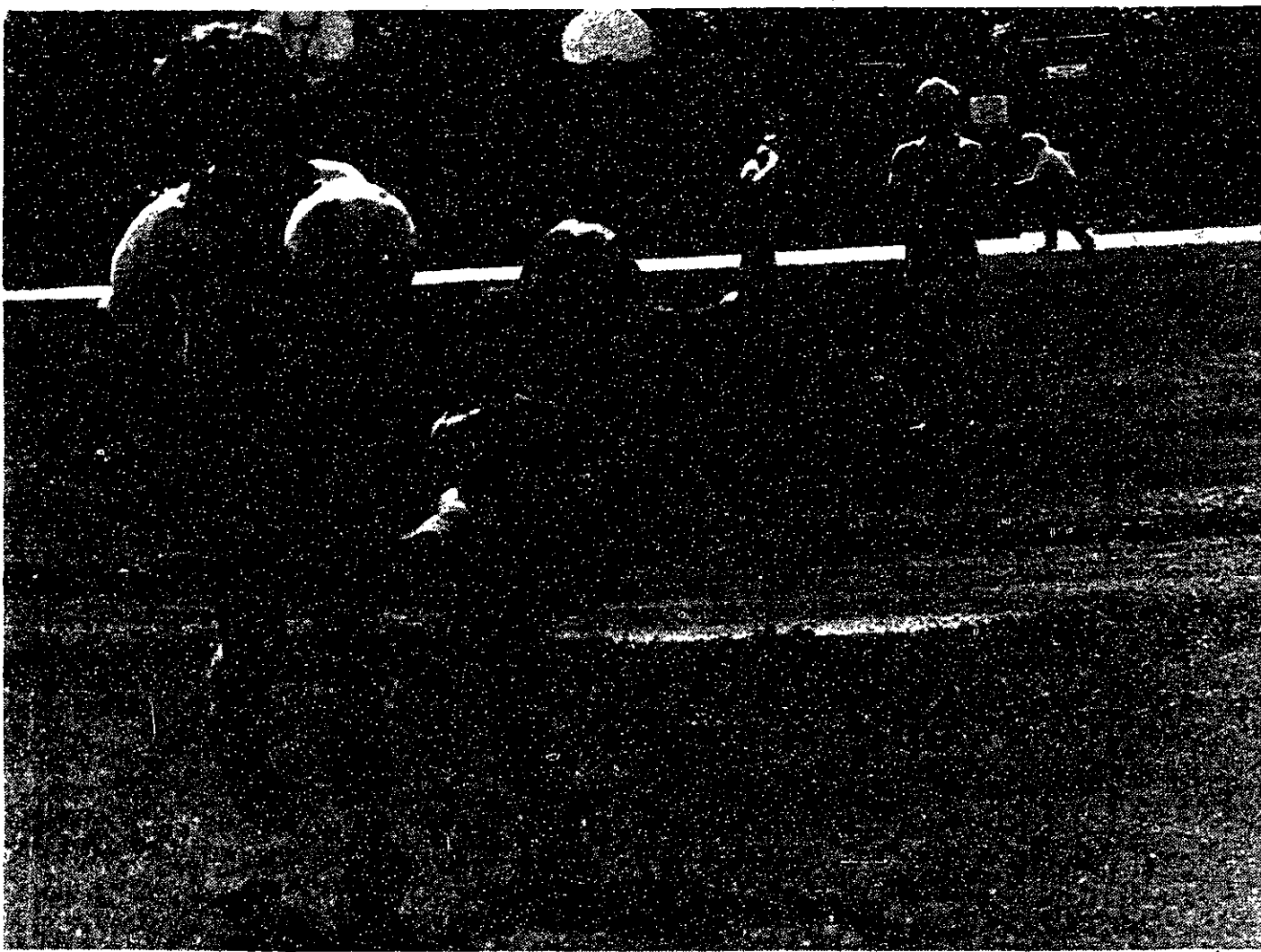
Science Faculty Fellowships, National Science Foundation (about 235 awards)

NATO Postdoctoral Fellowships in Science, National Research Council (about 45 awards)

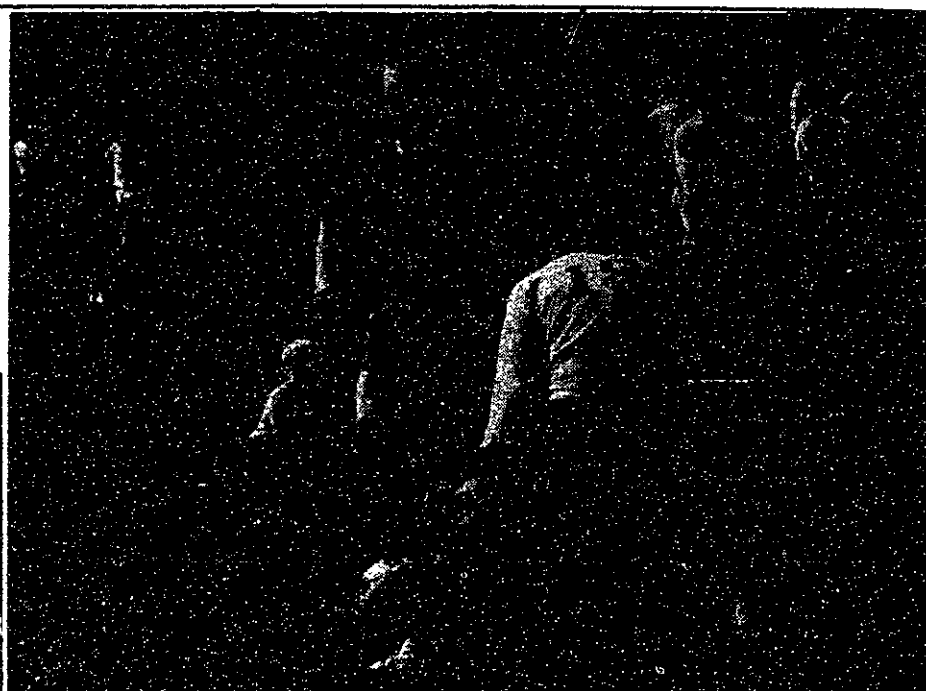
Application deadline is 8 December for National Research Council Postdoctoral Fellowships

Further information is available in the office of the Foreign Study Advisor. Room 10-303, ext. 5243.

# Booters' prospects bright



Iain Glendinning '72 hits for the first of two goals against Lowell Tech on Saturday.



All-New-England Jerry Maskewics '71 slowly approaches tensed Lowell Tech defender.

quick burst will beat him outside. From the wing, his flat, accurate passes set up many a goal and once inside, his shot is nearly unstoppable. Left wing Ken Stone '72 combines good size and a powerful left foot to round out the offense.

The basic strength of any soccer team should lie in the halfback line. The main question this year was whether anyone could replace All-New Englander Steve Young at center half. The space seems to be amply filled

by Rich Eskin '72. Eskin, along with Danny Bocek '72 and Marty Bregman '72, gives the Engineers dependability at mid-field. Marc Carignan '72 and Dave Halpern '73 add to the depth of the attack.

Last year, the strength of the team was on defense. Co-captain Al Levin '71 and John Kavazanjian '72 are back from last year's defense along with Lew Jester '72 and Tony Reish '72. Tom Aden '72 rounds out the defense at goal.

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If Saturday's 2-1 scrimmage win against Lowell Tech is to be any indication, it appears that the Tech soccer team is finally about to embark on a fall that will not be termed a rebuilding season. After a few winless seasons, last year saw a large crop of sophomores bring in a 3-9 season, the quality of which was encouraging.

Saturday saw the Engineers, sparked by two goals from inside left Iain Glendinning '72, completely outclass the visitors from Lowell Tech. Glendinning was a freshman starter of two years ago who sat out last season; his return is expected to greatly bolster the Tech offense.

Joining Glendinning on the line at the other inside position is co-captain Dave Peterson '71. Using his assets of speed, hustle, and a quickly released shot, Peterson combined with Jerry Maskewics '71, right wing, to score most of the team's goals last year. Maskewics, a standout wherever he plays, was All-Greater Boston at center forward two years ago and in switching to right wing last year, was elected to the All-New-England team. Approaching a defender slowly, Maskewics will move him inside and with a



Co-Captain Dave Peterson '71 demonstrates the fine art of the sliding tackle in Saturday's action.

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### MINI-LESSON SCHEDULE

Thursday, September 24, 8 PM, Holiday Inn in Cambridge

Classes begin in Boston, Dedham, and Lexington the week of September 21.

Classes begin in Cambridge at the Holiday Inn (Massachusetts Avenue)

on Tuesday, September 29.

Evelyn Wood

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